



ALL ARTS GALLERY
307 Market Street
Lowell, MA. 01852

Call for Entry **Sculpture 2024**

Curated Show Open to all artists

July 12 – September 8, 2024

Reception: Saturday, August 17, 3:00pm-5:00pm

Questions - Please contact Steve Syverson at steve@vangoghsgear.com

THEME

A curated exhibition of 3-dimensional, sculptural artwork, either wall hung (relief) or self-standing. From miniature to massive, let's fill the gallery with impressive three-dimensional artwork. Make it realistic, figurative, or abstract. Make it out of anything. Just make it three-dimensional.

ELIGIBILITY

Entry to this show is open to artists working in any 3D medium, active (dues up to date) ALL members as well as non-members. ***Submitted work must not have been shown previously at the Arts League of Lowell Gallery.*** Student work done under direct supervision is not eligible

WORK REQUIREMENTS

This is a **curated** exhibition. Work will be curated by the Gallery Committee, using digital images entered via an online entry form. Artists may enter 1 to 3 works, with up to three images per work. Works chosen for this show must be securely and professionally presented. Hanging reliefs must be wired and ready to hang. Reliefs must be actual bas-reliefs, not, for example, simply thick paint on a panel or quilted fabric. The Gallery Committee will have the final say as to what qualifies. No saw-tooth or keyhole hangers will be accepted. If your work is not properly prepared to hang, or otherwise install, it will be rejected, even if it was previously accepted into the show. Maximum height of any work is 8 feet. For self-standing work, maximum size is 8' high x 4' wide x 4' long. Work over 40 pounds and work requiring special installation or handling must be installed by the artist. Several pedestals are available for artists' use. Proposals will also be considered for installations, which must be set up by the artist, in a space agreed upon ahead of the installation schedule. There is one octagonal glass case available for small works – max. size per piece: approximately 8x8x8 inches.

Please call or e-mail Steve Syverson, curator, (978-973-1144, steve@vangoghsgear.com) if you have questions about the suitability of your entry, or if you have special installation requirements.

VOLUNTEERING REQUIREMENTS

Exhibiting ALL members are **required** to sign up, **at drop off**, to gallery sit for one shift.

Members who do not wish to honor their gallery sitting obligation for this show may pay the non-member entry fee of \$45 and pay a 40% commission on any work sold.

APPLICATION/ENTRY FEE

ALL members, \$25.00 for up to 3 works. Non-members \$40.00 for up to 3 works. Please follow the online instructions and provide completed paper labels as shown on page 4, below. You may join ALL at the time of application, pay the ALL member's entry fee and sign up for gallery-sitting when you deliver your work. Entry fees are not refundable. Acceptance or inclusion of submitted work for this show is at the discretion of the curator, and is not guaranteed. Non-compliance with show requirements may also cause rejection of submitted work. Submissions will not be accepted without the accompanying entry fee.

ONLINE APPLICATION

No paper applications will be considered for this show. The online application site will be available on **May 1, 2024**. Go to this location to access the application:

<https://www.artsleagueoflowell.org/gallery/showentry/3D2024>

The application deadline for this show is **Saturday, June 29, 2024**. NO LATE ENTRIES will be accepted.

You may enter up to 3 works for the show with one to three images per work submitted. Any ensemble (i.e.: diptychs, triptychs) works should be submitted as one entry..

- Please prepare your images and information **BEFORE** starting the application. If the browser is closed before your application is complete, you will have to start the application again.
- Images must be .jpg or .jpeg format
- Image file size of less than 2 megabytes for uploading
- **IMPORTANT!** File names must not include any spaces or special characters other than underscores or dashes. Images with special characters in the file name may not upload with no indication to you.

Follow the online instructions to complete the entry process and pay the appropriate entry fee. Your application will be considered complete after the entry fee is paid online with a credit/debit card or PayPal account. If you have a problem accessing the online application, preparing or uploading your images, paying the entry fee online, or to start the application process again please contact Roberta Bloom by email at roberta@mediapersecond.com for help. The curator will confirm receipt of your completed application with instructions for drop-off, via email, within a few days of your application.

DELIVERY OF WORK

Deliver your work at the designated drop off times to ALL Arts Gallery, 307 Market St, Lowell, 01852. If intending to ship your work, you must contact Steve Syverson at: steve@vangoghsgear.com.

Bring your **signature form with completed labels to be attached to work at drop off**. ALL MEMBERS: please be prepared to sign up for a gallery sitting date at drop-off. Bring your calendar!

SALES

ALL takes a 25% commission on member work sold. For non-member work sold, ALL takes a 40% commission. Payment for work sold will be made in the first half of the month following the sale.

INSURANCE AND LIABILITY

Every reasonable precaution will be taken to ensure protection and careful handling of work. The Arts League of Lowell carries limited insurance to cover damage to artwork accepted into this show.

PICK UP OF WORK

Please respect the times noted in the exhibition calendar below.

ART WORK not picked up after the show closes, at the times and dates shown below, will become property of ALL after 30 days, to be sold or disposed of at ALL's discretion.

Participation in this, or any, exhibition at ALL requires you to leave your work in the exhibition until the actual closing date/time. You may not remove your work early.

EXHIBITION CALENDAR

ONLINE APPLICATION deadline.....	Midnight, Saturday, June 29, 2024
NOTIFICATION OF CURATOR'S DECISION	On or before Wednesday, July 3, 2024
HAND DELIVERY of work	Sunday, July 7, 2024 (4-6 pm) or Monday, July 8, 2024 (12-2 pm)
SHOW OPENS	Friday, July 12
SHOW CLOSES	Sunday, September 8, 2024 (4 pm)
PICK UP of work.....	Sunday, September 8, 2024 (4-6 pm) Early pick-up on Sunday is NOT allowed. or Monday, September 9, 2024 (12-2 pm)

ALL Entry Form – Sculpture 2024

Please fill out and bring this form with you to drop-off even though you did the online entry

ARTIST AGREEMENT

With the submission of artwork to the Sculpture 2024

show, the artist agrees to all terms set forth in the prospectus, and grants permission to photograph and reproduce any accepted work for publicity purposes.

Signed _____ Date _____

* FOR GALLERY USE ONLY

Member? Yes No

Fee paid _____

Gallery Sit Date _____

PLEASE PRINT CLEARLY

PLEASE ATTACH TO WORK - CUT Along Double Line

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Artist Name _____ Phone _____

Title _____ Price or NFS _____

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Artist Name _____ Phone _____

Title _____ Price or NFS _____

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Artist Name _____ Phone _____

Title _____ Price or NFS _____
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